One of the most successful of the many sature on events in every-day life which the zero Charles H. Hoyt has produced is "A Hole the Ground," which entertained a large antice at Proctor's Theatre last evening. Little Kat Harri was a vivacious innel-counter cirk as sang and danced acceptably. Julian Mitch as the Union, Frank Larston as the Static Agent, and Alice Evans and Lillian Amsdewers all good in their parts.

were all good in their parts.

The many years in which she has been identified with the leading part in "Mazeppa" do not seem to have robbed Fannie Louise Buckingham of any of that vigor and magnetism which characterized her first production of the dramatization of Byron's poem. Last evening at the Brooklyn Theatre she was founly applicated as of yore, when her horse, James Meiville, galloped up the minic mountain side with his fair burden.

Manager Gus Buthour transferred his "Burch.

Manager Gus Bothner transferred his "Bunch of Keys" Company to the Eastern District last evening, and the patrons of the Lyceum Theatre arent a pleasant evening enjoying the many humorous situations and catchy music.

Ada Bother made a commendable Teddy; James R. Mackie "caught" the gallery as Grimes, and bretty little Ber is Conway, Lillian Linden, Gus Thomas and Charles Eurke looked after their respective parts in a satisfactory manner.

Successful Church Concert.

Cooper Union was packed with a most appre

An Understanding at Last.

He Had Played That.

[From Judge.]

City Cousin-Uncle Abner, do you play

Farmer Haysced-No. Charley; I don't know anything about any game but bunco.

They All Do It.

[From the Philadelphia Record.]
Teacher-Why, Johnny! Can't you under-

stand that a part is smaller than a whole? Now,

for example, if your father wants to sell a whole

More Mother in Law. Wifey-How cosy we shall be, Edwin, my pet!

Huby-My darling--Mother-in-Law-Yes, it's nice enough. It's ex-

pensively and fashionably furnished, but the room is so relicuously small. Way, my dear Edwin, you can't, you really can't swing a cat

in it.

Huby-But confound it, Mrs. Vincent! I haven't bought this house to swing cats in!

piece of cloth and has only three-quarters of

Finally he spoke: Miss Autumn, you are pretty "-

whist?

haven't bought t

Schemes to Keep Them Constantly at Home.

Advice to Lady Readers of "The Evening World."

Conditions of the Contest. Gota Double Eagle, "Evening World" prize fir the test recipe for keeping a husband at home

Editor," giving their name and address, not for yet idealton where not desired. The recipe must but be more than 200 words long, and must be utilien on one side of the paper only.

" The Evening World" Will Be of Help.

Of all the recipes given above
For keeping husbands homeSome by duty, some by love,
And some by wit alone—

The one that occupies his mind, So the evening's quickly i saced. Is the only one, you soon will find, To make home-staying last.

Not only will they sharpen wit And capture thoughts that roam, But the "prizes" offered in THE WORLD Will help to keep him home. Mrs. F. E. J.

Good Advice in a Nutshell.

Recipe to keep your husbands home: Resy enough when the secret is known. And you will admit, when those lines you scan, Destrous you are of trying my plan. Teach him to remember when for pleasures he'l How anxious he sought your company first. Endeavor to show, by woman's well-known art, Each evening his home brings joy to your heart.
Vulgar expressions, all slang and deceit
Ezraesily avoid and try to look neat.
Never tell him his faults, which he don't wish te
hear.
Intermerance, too, don't preach in his ear.
Note well what he fancies, what you purchase will
uleast.

Give him freedom at home so he may take his case. Whatever your duties the home to maintain, Ol., never till evening let any remain. i emember the vows, "Love, honor, obey." jast, but not least, good advice heed in time, leasted by first letter in each line. Mrs. S.

How to Manage Her Kingdom.

Husbands are men, no two of whom possess ike dispositions. Therefore I consider each wife has a little kingdom to manage in her husband, and as such she must carefully study its interests and give them her particular attention. Then, where honor and sincertly are, there must be gratitude, which means that a husband will concede to his wife's wishes when hist, W. V. B.

Not a Fair Weather Wife.

All the recipes in the world wouldn't keer some men at home. Each wife must study her husband's temperament and act accordingly. I never tried to keep mine home at nights, yet he is always here. We don't have company, either. We sing, play cards or dominoes or

either. We sing, play cards or dominoes or read.

If he wanted to go out I should say "All right, but Jon't stay long," and he wouldn't. He's welcome to pipe and beer, if he wants them. When be is sieg I nurse him well. If out of work and despendent I cheer him, though my hears is perhaps the heaviest. In poverty, and even disgrace, I would stick to him like glue it he treated me right. I don't warm his slippers. I would if his feet were cold or wet, but not for "soit soap," I won't give in when I am in the right. Any man thinks better of a woman having a spirit and showing it when necessary, if backed by good principles and affection.

To conclude, if a good woman follows the dictates of her heart and conscience and her husband is not too selfish he will stay home evenings.

A Home He Can Rely On.

I think I have one of the best of husbands, and I know he is happier in his own home than

anywhere else. I never met my husband with a cross look be cause I feel tired, and I do all my own work for a family of seven. I let him see I am glad he has come, and he don't vary in his time for getting home tive minutes. He never comes and finds his wife or home untidy. If he wishes to bring a friend to supper, he says he always feels safe to do so, knowing he will find a neatly artanged table, a tidy wife and a well-cooked supper.

I also make it a pian to do all my work in the daytine. Of course that means going out very seldom through the day, but it gives the wife her evenings to enjoy with her husband. Go out together, read to each other, visit friends, or anything else they please.

Whether my plan would keep all husbands home I can't tell, but it keeps mine. H. F.

Pattern from "The Cotter's Saturday Night."

Love should always abide; a perfect confidence in your busband, never having a secret from him; a contented appreciation of his efforts to provide for his family to the best of

efforts to provide for his family to the best of his ability; a general catering to his best tastes, and an equally general endeavor, very, very carefully carried out, to repress his bad tastes, if he has any.

I am supposing a husband to be mortal. Let a wite take Burness "Cotter's Saturday Night," and either commit it to memory or read it occasionally. It will materially help her in her continuous endeavor to retain that affection and love which he professed before marriage, and make him believe for all time that "There is no place like home."

Foneda.

"Love and Cheerfulness."

Love and cheerfulness in large doses, Perfect freedom in all things.

Kindness and consideration, large doses. Neatness, order and forbearance by the whole

A large amount of tact concerning household management.
Have everything bright and gay all over the house: plenty of laughter, sunshine and bright endles at all times.

great amount of patience; be blind at

heart, and boil forever in a fountain of rich CHANGES AT THE THEATRES.

A Lover for Life.

To the Editor:

Tis you and you only, the awset secret hold.
How to cherish the love, that need never grow old.
Was he bilind, when he lingered so long at your side?
Aye, none other so precious, in all the world wide,
Your words or your syletice, the charm to begulle.
Four words or your syletice, the charm to begulle.
You may still feet him bind, for to woman is given,
The grace that makes earth the for claste of heaven.
So draw him by smiles, patience, symmathy, all.
Even tears, if the tears of affection shall fail.
Let him find home his kingdom, his test treasures
there.

libre. Love, liberty, interests, and these you must share; For though he be king, 'tis you are the oneen, And united as one, you may both reign supreme. Then way should he wander, usy, he il fondly be-That home holds all pleasures the heart can conceive.

Love a springs are un'alling, deal wisely O wife.

And find in that husband, your lover for life.

J.

Touches a Man's Best Side.

To the Editor

Take a man with a big, honest, manly heart overflowing with love for his wife and children, with pride in his home and country, with a moderate love for reading and an intelligent interest in the affairs of state, and you will not need even a glowing fire, a soft reading light and a quiet house to keep him home of even-

and a quiet house to keep him home revelues.

If these things do not evolve themselves he will comfort the tired mother by brightening the tire and lights himself, and, if need be, crooming the cross haby to sleep in his strong arms, and, will perhals enjoy the more the peace which follows.

My receive to keep a husband at home of evenings, then, is a brave, bright, cheerful, loving spirit within himself.

L. R. Austin, Tex.

Make His Home "Liberty Hall."

My recipe is always to consider home "Liberty Hall." to which a man looks forward during the day as to a haven of rest and peace after the toils of the day, and to which he will come gladly without being coaxed or wheedled or tricked and where he wants to stay.

Let a woman love her husband more than she loves herself and there will not be much difficulty in the way of "keeping him home nights."

I suppose women who don't trust their lusbands want to keep them home always, but I don't consider it a hardship if my husband goes out with his friends sometimes.

don't consider it a matter times.

Out with his friends sometimes.

A CONTENTED WIFE. Better Than Champagne or Poker.

The first year of our marriage my husband went out not only evenings, but sometimes stayed all night. Cause-champagne, poker, cigars. On returning home he found me sitting up for him. "So worried, fearing something had happened him. I could not sleep," I told

him.

I tried to be cheerful, though it nearly broke my heart. He says now he began to feel sorry for the lonely, patient, forbearing little wife, and, staying at first to keep her company, found her so winning and home so pleasant he grow to love both so well he had no wish to spend his evenings out, "for where the treasure is, there will the heart be." will the heart be. So, having won him away from all evil in-fluences, I consider my recipe the best in the world. E, P,

Either Reason Is Sufficient.

Until home is made more attractive in his eyes than the objects that call him out evenings he will not stay home. If he is accustomed to standing on corners at nights your task is easy; standing on corners at nights your task is easy; if he fluds amusement in the asloon or clubhouse, your task will be more difficult, and if he is a politician your case is almost hopeless.

A stack of the evening papers is a great inducement for him to stay home.

I do not believe in making too many concessions to his will. For that is an unsound policy. My husband has ten children to support, and has to work so hard that he is too tired to go out: then, again, we have a baby that squalls all night, and he has to go to bed carly to get any rest. I have little trouble, you will readily perceive.

M. C. B., Elizabeth.

Make Him Your Lover Ever.

evenings in some other place is because he finds more happiness there than he does at home.

Therefore, if his wife desires to keep him at home, she should make herself personally as attractive as possible and her home comfortable and cheerful. She should study her husband's nature, gratify his tastes, encourage his inclinations, sympathize with his sorrows, share his pleasures, and so draw him nearer to her heart. She should accomplish all this, however, without his even suspecting her object, which requires considerable womanly tact; but if she succeeds in doing so he will unconsciously become her lover again, prefer her society to that f others and stay at home to enjoy it.

Dulce Domun. more happiness there than he does at home.



Topographical Engineer-I've got the land all marked off now: but I don't think anything can be done with that cliff—it'll be dead waste. Dealer—Oh, come off: We'll lay it out in lots, and advertise it in the Sunday papers as "Hill-side Park." This neighborhood has got to be

Mutual respect and love in great quantities.
Bright, lovelit eyes; candor, frackbess and combone. Eyes open to every detail of home combort.

Iso love unsparingly. Make your husband your friend and lover always. Use love as the nagged with which to draw. Perfect sympathy and solicitude for his well-being.

Bird solicitude for his well-being, generous

NEW AND OLD ATTRACTIONS PRESENTED IN THE TWO CITIES.

Booth in "The Fool's Revenge" and Modjeska in "Donna Diana"—
"Mignon" at the Thalia—Sarasate and D'Albert at the Opera-House—
Terries and Millward in Brooklyn.

The stars at the Broadway Theatre presented two plays last night. Mr. Booth shone brightly and particularly in "The Fool's Revenge."

Mign. Modjeska was conspicuous in Westland Marston's "Donna Diana"—

Medicaday matines. "Fauchon and "Little Barefoot" will be given at the Thursday and Saturday matines are pectively.

After a successful was a thoroughly commendation to the commely drama "last," which was writtened with a view of bringing out her many and varied accomplishments, that popular little ladventerianed a well-niced house at the Amphion last evening. Mies Mitchell was ably supported by an excellent company headed by Charles Abbott. "Ray will be continued each evening throughout the week, and at the Wednesday matines. "Fauchon and "Little Barefoot" will be given at the Thursday and Saturday matines respectively.

After a successful was a thoroughly commendation.

After a successful was a thoroughly commendation. In the commely drama "last," which was written for Magne Marston and Theorem 1.

Mme. Modjeska was conspicuous in Westland Marston's "Douna Disna." Mr. Booth's impersonations of Bertuccio, the jester, is wellknown. It is one of the best things he does and he did it extremely well last night. Miss Maida Craigen and Otis ekinner added to the interest in traigen and Ois except added to the interest in the play. The delightful little comedy. "Donna Diana." is not new to New Yorkers. In it Mme. Modleska was charming. The play fits her admirably, and the exprises and many humors of its heroine were beautifully shown by the ac-tress. "Donna Diana" was much applauded.

AMBERG'S THEATRE.

"Mignon" was produced at Amberg's Theatre last night with Constance Donita, who made her debut on the New York stage, as Mignon Anna Riegel as Filina, Herr Gerold as Lethario, Herr Friese, ir., as Lacrics, Herr Horwitz as Friedrich and Herr Struttmann as Wilhelm Meister, Fraulein Donita's a geometentously, but failed to arouse any enthusiasm. Fraulein Riegel did some very excellent work, and the rest of the cast was entirely satisfactory. The house was crowded, and Mainger Amberg's offort in the serious direction was rewarded very pleasantly AMBERG'S THEATRE.

METROPOLITAN OPERA-HOUSE, METROPOLITIN OPERA-HOUSE,
Sarasate and D'Albert gave their third joint
concert last night at the Metropolitan OperaHouse, and the big theatre was again crowded.
The violinist played a rondo written for him by
the weird Saint-Saens and one of Raff's works,
D'Albert interpreted Ribbinstein's D minor concerto, and five short pieces, including a tarantelle by Liszt. He was enthusiastically received
and was forced to give an encore. The entertainment was thoroughly enjoyable.

Miss Clara Morris was the attraction at the Windsor Theatre last night, and the piece she selected was "Camillo" in which she has been so generally recognized. The audience last night gave hera very cordial welcome, and her efforts were received with considerable warmth. Mr. I'e Belleville was the Armand Duval, and Miss Octavia Allen, Mms. Prudence.

GRAND OPERA-HOUSE. The big west-side theatre was filed last night by the friends and admirers of W. G. Clove-iand's Consolidated Minstrels. At least those who were not friends of the minstrels had be-come warm atherents before the evening's en-tertainment had been brought to a close. Hughey Dougherty. Bully Rice, Billy Emerson and Willis P. Sweatnam were the favorites.

THEATRE COMPUE. "A Royal Pass" was the attraction at the Theatre Comique last night, and it drew a large audience to Mr. Hart's Theatre. In the cast were George C. Staley, Ethel Harrington, Miss Blair and Tony Parrell. "A Royal Pass" was nicely mounted and ought to be extensively patronized during its week's engagement, WORTE'S MUSEUM.

The Metropolitan Specialty Company gave a capital entertainment at Worth's Museum yesterday. It included the Anderson Trio, la petite Kitty, Delmauny Brothers, Meirose and Mack; Joseph Keily, Ida Florence, Frank Williams, Fred Winans and little Rosina.

THIRD AVENUE THEATRE. Mme. Neuville and her son Augustin in "The Poy Tramp" packed H. R. Jacobs' Third Ave-nue Theatre last night. The play is known to the patrons of this house. It was as well pre-sented as ever. Mme. Neuville was the long-sur-fering Midred Garston and Augustus was Jack Sharp, the boy tramp.

PEOPLE'S THEATRE. "A Dark Secret, "the first of the tank plays, was the attraction at H. C. Miner's People's Theatre last night. The Healey regarta scene caused a good deal of enthusiasm, and Edward Hanlan, the famous carsman, who appeared in this scene, received a welcome which scened to give him a great deal of satisfaction.

"Old Jed Prouty," a story of Maine life, which was first introduced to the theatre-goers of this city a the Union Square Theatre, was presented at Csear Hammer-stein's Hariem Opera-House last night. Richard Golden was the star, and on his work the interest was control. The supporting company was an extremely good one.

BIJOU THEATRE. Bijou theatre.

Roland Reed in "The Woman Hater" was the attraction at the Bijou Theatre has night. Mr. Reed's work in this funny play is so well known that it is not necessary to analyze it. It was a good as ever. His new song, "It Was a Dream," was very funny indeed, and the audience applauded it loudly.

DOCKSTADER'S. "Our Minuie," a burlesque on "Erminie," was presented at Dockstader's last night and the result was a great deal of tun. Muster Harri, the boy sourano, sang and gave satisfaction. A number of new sougs were introduced in the last as a number of new sougs were introduced to the last as a number of new sougs were introduced to the last as a number of new sougs were introduced to the last as a number of new sougs were introduced to the last as a number of new sougs were introduced to the last as a number of new sougs were introduced to the new sought and new sought new TONY PASTOR'S.

-Miss Bessie Bonehill's attractiveness has not yet begin to wane. She was the principal reature at Fony Pastor's again last night, and niexaed as well as ever. The Washburn sisters, Sheridan and Fiynn, Lillie Weston, Mile, Janesta and Prof. Rancom were all there. And so was Tony Pastor nimedf.

KONTER AND BIAL'S. Miss Millie Price, Jerry Hart, Miss Regina Enelli, the Rice Brothers, and Hawkins and Collins were among the features at Koster & Lisi's Concert Hall ast night. The programme was a large one, but it was apparently not too long to please the audience.

THE GALETY MUSEE. "Alone in New York," a five-act play, is presented at the Gaiety Musee with a cast, including Edith Crolius, May Wheeler, John Smith, George M. Dovere and W. Keating, In the curio halls are Sir Marcus Goodwillee, said to weigh 190 pounds: a white negress, Giovanni and his performing monkey, and a number of other features.

Doris's Museums.

Big bills were offered yesterday at both of Doris's Museums. At the Eighth avenue house were the dumbbell drilling by six athletic young ladies, which was very cutertaining; Channesy Morisn, the fattest of fat boys; Wallace, the man-bird; Ki Ki, glass dancer, and a score of other curios. A big comedy company gave an entertainment every hour.

At the farlem house Samson, the cowledy; Mons. Binuey, Lars Suson, the Laplander, and Prof. Eyre, the manician, were on hand. Melityre and Heatth's big vandeville company gave good hourly entertainments.

The Brooklyn Theatres. Although it is some time since William Terrisa and Miss Millward were last seen in Brooklyn they were not forgotten by Brooklyn theatre-

When habs was sich, we gave her Castoria, When she was a child, she cried for Castoria, When she became Miss, she clung to Castoria, When she had Children, she gave them Castoria

goers, for the reception accorded them was hearty and sincere when they appeared at Col. Sinn's Park Theatre last evening in Augustin Dalv's adaptation. Begger La Honte, Mr. Terriss enacted the dual role of Roger and Luversan, doing perhaps a shade better work in the former than in the latter. Miss Milward's Julie de Noirville was a thoroughly commendable performance throughout.

In this, as in many intersiows preceding this one is the notable series to which it belongs, there are two addresses given—on in New York and one in Brooklyn.

The gentleman speaking, Mr. William S. Russell, helongs to that srmy of Breads meets who cross-every morning from the city of homes to the great city of commerce. We home is at Sell 19th st., South Brooklyn, and he is engaged on silver-plate goods with the



MR. WILLIAM S. RUSSELL. 363 16th st. . South Brooklyn.

bout myself and tried in vain to get help. I was told that it was a severe catarrhal and bronchial trouble.

After a time I began to realize that I was losing steadily
in Sech. My throat gave me more trouble than ever. I Minnie Schult and Minnie Lee, or as the bill terms them, the "Two Minnies," are doing the best work that this team has yet produced at Zipp's Casino. The Farnum Brothers head the balance of the bill, which is acceptable. On the afternoon of Thanksgiving Pay a special matinee is underlined, at which no admission will be charged. The full strength of this week's company will then be seen and heard.
"My Annt Bridget!" the Jaughable farces was constantly hawking and raising.

was constantly hawking and raising.

'Night sweats came on within the last year or two, I was greatly reduced in fiesh. My appetite failed me. I would feel hungry all the time, but I could not eat when I get to the table. My limbs would at times be swollen, and there would be a cold, chilly sensition. At other times I would have bot, feverish flashes. Any effort would put me out of breath, and my heart would beat hard and fast. I felt unable to work and depressed and

"I had been reading so long in the papers of the re sults of treatment under Drs. Copeland and Blair that I finally went to see them myself and placed myself un for their care. 'You seem pretty well now."

"My Aunt Bridget" the laughable farce-comedy was presented at the Criterion Theatro last night to a fair house. Mr. Monroe in the title role kept the audience convulsed with laughter from the beginning to the end. The whole company took their parts well and were especially effective in their songs and dances. "I am, indeed. I improved steadily from the time I began their treatment. The noises in the ears, the dim-ness in the eyes and the headaches disappeared. My ciative andieuce last evening, the occasion behead and threat became clear. The night sweats ing the annual entertainment for the poor of the stopped. I gained steedily in weight. My friends say look like a different person, and I know I feel like a new Church of the Nativity. The programme consisted of vocal and piano selections, which were well rendered. The songs of Miss Anna Going and the comic selections of Edward J. Bennett were the hits of the evening, and both were re-peatedly emored. Mr. Russell's home in Brooklyn and place of busines

DOCTORS

COPELAND & BLAIR Old Mr. Widower had been sitting silently done with Miss Autumn for about fifteen min-"Miss Autumn, you are pretty "
"Oh, Mr. Widower!"
"You are pret "
"I but can you. Mr. Widower?"
"I started to say that you are pretty "
"Oh, you horrid man; stop!"
"Condemn it all, woman," shouted Mr. Widower, rising and breaking for the door, "I wanted to say that you were pretty near as old as I am. Now, demme, I think your twice as old." 92 5th Ave., near 14th St., scanlan 147 W. 42d St., near Broadway, NEW YORK CITY. where they treat with success all curable cases

Office Hours-Oto 11, 30 A. M., 1 to 4 P. M., 7 to 1 P. M. (Sundays included). Speculities—Catarrh and al diseases of the Eye, Ear, Throat and Lungs, Curous Diseases of the Life, Drs. COPELAND & BLAIR, 147 Address all mail to Drs. COPELAND & BLAIR, 147 West 42d st., New York City.

BUSINESS NOTICES. WILL POSITIVELY CURE SICK HEADACHE

and present its return. This is not talk, but trull arrer's Lattle Liver Polls. One put a dose. Try then Proof.

Frem Barger's Basar. piece, what does he do? Johnny (without hesitation)—He measures it scant. "That's a great mine. I tell you there's

money in it."
"How do you know there is 7"
"Well, I put fifty thousand in it myself." She Played Often.

Mr. Henpeck—De ♥oore, you're a lucky dog. My wife says that when your wife loses her tem-

per she never says a word, but goes to the plane and plays a hymn time until she cools down. I wish my wife would do that, De Peore - You'd change your mind after you had paid out so much money as I have getting

Keeping a Dog.

The crites of the numerous creation of Emakay between Stin and these politics of the numerous creation of Emakay between Stin and this eye, is the Green for the numerous states of the numerous creation of Emakay between Stin and this eye, is the Green for the International Still and the eye of the numerous plant of the Still and the eye of this first five Naic. Everything is being soid at retail 30 per cent. I was than a total cost as the mode must be soid at one in order to make a first stellenes), at 745. Boundary, between Still and bargains ere tening offered for two what signatude bargains ere tening offered for two what signatudes as for other and and before the signature of the soil as one of the soil as one of the soil as one and bring it with you and sake for the forecasts. \$2.85, serif \$10. This \$2.55 indeeds it add not seen to still the \$2.55 indeeds it add not every thing must be soil as one of the foot gate and saked for a light for his folgy. At a contribution of the foot gate and saked for a light for his folgy indeed style and guaranteed merch \$10. This \$2.55 indeeds it add not write \$10. This style and guaranteed merch \$10. This style and substillated with the cause, it not soiled we hereby bind ourselves and agree to return the \$2.5 Men's Extra Fine Eyeiun Beaver Ourcouts \$30.50, as attained worth \$450. Men's Extra Fine Eyeiun Beaver Ourcouts \$30.50, as attained worth \$450. This deliver what the cause, it not soiled we hereby bind ourselves and agree to return the \$2.5 Men's extra fine Creates on the soil of the fines quality of the fines of the soil of the fines of the

Surations Muscular Manipulations and heavy-weight toying Tashwans latest & most fanciful Tad! Many other constitutes and Bit COMERT PALMERS Theatre, Bway, 100th at.
CHARLES WYNDHAM.

EVENTRA The Candidate, Sat. Mat.
EXTRA Thanksgiving Matines.
M. ADISON SQUARE THEATRE.
M. Eventness N. 30. Sat. Mat. at.
Eventness N. 30. Sat. Mat. at.
AUNT JACK.

WORTH'S , PALACE MUSEUM
EXTRA

THANKSGIVING
OF TARE
BESIDES

AMUSEMENTS.

DORIS'S BIG 8" AVE DIME MUSEUM WEEK COMMENCING NOV. 285. A most enchanting combination of beauty Grace & Strength High class

calisthenic Exercises by Six athletic Beauties - Graceful

MR. A. M. EVE The Candidate. | Bat Mat.

PALMER'S

MADISON SQUARE THEATRE.

THEATRES

Enormous success of
Enormous success of

ROADWAY THEATER. COR 41ST ST.
TOT., Wed, and St. Evenings, FOOL'S REVENGE
and DONNA DIANA. Thanksgiving Matines and Friday Evening. M. BUTANT OF VENICE. Thursday
Evening. R. BUTANT OF VENICE. Thursday

Evening. R. BUTANT OF VENICE. Thursday

Evening. R. BUTANT OF VENICE. Thursday

Evening. R. BUTANT OF VENICE. Thursday

Evening. R. BUTANT OF VENICE.

SPECIAL NOTICE. BROADWAY THEATRE.
FIRST CHAMBER MESIC CONCERT.
PABLO DE SARASATE, the University violent

MME. BERTHA MARX, Predict Mainted

The Sule of State will begin To-Morrow Wednesday Morrows, at D. Scale of Fries. S2. S1.00. S1. 75c., 50c. STEINWAY PLANOS USED.

H. B. JACOBN BD AVE THEATRE.
Madam and NEUVILLE | The Boy
Augustin | NEUVILLE | Tramp.

Last KELLAR. | Entire change programme.

DEC. 2-WAGES OF SIN.

METROPOLITAN OPERA-HOUSE.

SARASATE D'ALBERT The Next Concert Will Be Given on MONDAY AFTERNOON, DEC. 2. The Sule of Sents Wil Begin on Friday Nov. Prices-\$2.50. \$2.00. \$1.50. \$1.00. 75c., 50c.

EXTRA MATINEE THANKSGIVING DAY

Regular Matines - Monday, Wednesday, Saturday, Amperican Market Fring place, at S. 13.—Thurs. This of the Market Friday, Market Market Thurs. This way in Mat., Prosart, Friend Frida, eve., Dosart, Blotherhaett, Fri., Posart, Tochter des Fabricht & Univer dem Siegel der Verscheitegenheit; Saturda, Miguon.

D O C K S T A D E R

LAST WEEK OF MINSTRELS.

MASTER HARRIES SEW balleds. "OU I DIINNIE."

THANKSGIVING DAY Next week, The Novelty.

5 TH AVENUE THEATRE, fireadway and 18th st.

Lynning at 8. Matthee Saturday at 2.

WILHOS, THE SILVER KING.

HARRETT HANKSGIVING DAY.

WILD & COLLYER'S COMEDY THEATRE,

SHENANDOAH,

BRONSON HOWARD'S GREATEST SUCCESS.

STANDARD THEATRE.

DIXEY.

SECOND MONTH AND CONTINUED SUCCESS.
Mr. HENRY F. DIXEY IN THE SEVEN AGES,
Supported by Mr. E. E. RICE'S COMPANY.

Extra Matines Thanksgiving Day.

ACADEMY.

MATINET THANKSGIVING.

THE OLD HOMESTEAD.

the popular Borery favorite as Topey, I SCLE TOM'S CABIN. Matiness Tu-sday, Thursday and Saturday

THE CHARITY HALL, BELASCO 4 DEMILLE.

HARLEM OPERA HOUSE.
Week Nov. 25th, Thanksgiving and Sat. Mat.
RICHARD GOLDEN in
OLD JED PROUTY.

They Made a Splendid Board.

[From Judge.] Bagley-Well, old man, I'll expect you to-

Bailey—I'll be there.
Bagley—Oh, by the bye, if you don't mind'you might wear your new trousers and we can have a game of cliess.

An Arithmetical Dog. (From Sunrey's Weekly,)
'But why do you call your dog Thirteen ?"

"I on't you see he's lame?"
"Yes, but what has that to do with it?"
"Why, he puts down three and carries one.
doesn't he?"

The One Idea of the Hour, [From Puck.] onductor-You've forgotten the fare, sir. New Yorker absently -No. I haven't; I'll sub-

Making Up the Deficiency. (Front Piece)
First Louisvillian-I see by the papers that

Johnstown, up in Pennsylvania, has fifty-one saloons and threy-six groceries. Second Louisvillian—That's not many saloons, but I suppose that you can get wet goods at the groceries, perhaps.

Very Inconsistent.

[Zenm Judge.] " Mamma, why do they hunt tigers and lions?

"Then, "seks Tommy, "why don't they hunt the butchers as well?"

The Cheerful Fire-Builder.

Visitor-How cheerful the fire looks! Johnny-It ought to. Pa made a big hurra about building it.

Because they kill the poor little sheep.

YCEUM THEATRE. 4th ave. and 23d st. J. At N. 15. Matthews Thanksgiving and Saturday.

PROCTOR'S 23D ST. THEATRE.

K OSTER & BIAL'S CONCERT HALL.
OUR ARMY AND NAVY.
Hawkins and Collins, Jose Ted sma, Rice

AUNT JACK.
Thenkagiving Day Special A

ATTRACTIONS, BROKEN-NECK MAN IN LAST WEEK. AL AMERICAN TITUTE 3d ave., between 03d and 64th sts. 58TH GRAND INDUSTRIAL EXHIBITION. OPEN IO A. M. UNTIL IO P. M. ADMISSION 25 CENTS.

ADMISSION 25 CENTS.

GRAND OPERA-HOUSE.

GRAND OPERA-HOUSE.

EXTRA MATILET THAN K-44IVING DAY.

Wed. Mat. CLEVELAND: SAL Mat.

MACKIFICENT 100 MINISTREES 100

POUR Greators Comedians known to Ministress.

BILLY EMPERSON WILLIS PLAY AGE.

NEXT Week, "Hands Across the Sea."

14 TH ST. THEATRE.

EXTRA MAINEE, THANKSGIVING DAY.

Regular Matures Weunesday and Saturday.

Lest week of the Boston

HOWARD ADM GENTLE THANKSGIVING DAY.

Regular Matures Weunesday and Saturday.

Lest week of the Boston

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Lest week of the Boston

HOWARD ADM GENTLE THANKSGIVING DAY.

The Great BRUNIN.

A new feature The Great BRUNIN, Next week-HAVERLY-ULEVELAND MINSTREIS, Emerson, Sweatnam, Dougherty, Rice and 106 others.

BUSINESS THE STATE THE BOOM OF SOLAR REED THE WOMAN HATER. TONY PASTOR'S THEATRE,

AND NEW SHOW SHEGIDAN AND FLYNK, EDWIN FRENCH MILE GARRETO'S BIRDS, EXTRA MATINEE THANKSGIVING DAY. UNION SQUARE THEATRE.

J. M. HILL.
PHENSIANENT ATTRACTION......Mana
PHENSIANENT ATTRACTION...
THE COUNTY FAIR
Evenings, 8-15. Thank-giving Matinee, 2.

CAIETY MUSEE,

SIR MARCU, GOODWILLIE.
HE WEIGHS 1,000 POUNDS. THEATRS COMIGUE, 125th st., near Third ave, Every Night, Wedne-day and Saturday Matines, GRAND EXTRA MATINEE THANKSGIVING, GEO, C. STALEY in A FOYAL PASS, Next week, "THE PAYMASTER." H. C. MINER'S PEOPLE'S THEATRE.

Each evening. Wed. Thurs. and Sar. Mattness.

The Great Aquatic Speciaely.

A DARK SECRET.

EDWARD HANLAN in his Shell on Real Water.

2D WREK Sth st. near Broadway.

2D WREK BOOM, RUNNING WILD.
Popular Prices—2De., 155c., 20c., 75c. Rearranged.

NIBLO'S. Orollestra Circle & Baloony—50c.
LAST THE EXILES. Matiness
We K THE EXILES. Wed, and Sat.
Extra Matine Thanksgiving Day. Next week kajonka.

STAR THEATRE, BROADWAY AND 13TH ST.
Matiness Wednesday and Saturday.

MALLES ERMINIE BROADWAY AND 30TH TE. dmission, 50c. Seats reserved two works in advance.

WINDSOR THEATER, ROWERY NEAR CANAL,
This evening, CLARA MORRIS,
supported by Frederic 10 Belleville,
in CAMILLE.
Grand extra matines Thankegiving Day. CLUB SWINGING. EDEN MUSEE LAST SKASON COME NOW, IF EVER OF ATTLE OF OPEN DAY OF AND EVENING

BROOKLYN AMUSEMENTS.

Matines Saturday.

New PARK THEATRE Matines Thanksgiving.
Last Week of
AND THESDAY, 100th Performance,
In preparation, "Irish Aristogracy,"
ORIENTAL THEATRE.
113 Bowery
The popular Bowery (Avorite as Topey, ACAD'Y MUSIC RETURN ENGAGEMENT COmmencing Thurs aft. 28th, Repertoirs of the Return Engagement of the Famous EMMA JUCH OPERA COMPANY: THURSDAY AFTERNOON AT MARITANA THANKSGIVING NIGHT, CARMEN JUCH, FRIDAY EVENING, 20TH, MIGNON JUCH, SATURDAY MATINEE JUCH MATINEE, SATURDAY NIGHT, BOth, LAST NIGHT 12" Seats and all particulars at CHANDLER'S, 173

CRITERION THEATRE.

Fulton et., near Grandave.
TO-NIGHT.
Matinees Wednesday and Saturday at 2.
xtra Matinee (Thursday) Thanksgiving Day
MONROE & RICE. IN THEIR WHIRLWIND OF FUN AND MUSIC,
MY AUN I BRIDG T,
interpreted by the most brilliant array of Musical
Comedy calciprities ever organized.
Branch Ticket Office, No. 4 Court at.
Next Week, CLARA MOLRIS, America's Greatest
Actress. Tickets nos on sale.

LEE AVENUE ACADEMY.
This week-Mathemat Wednesday and Saturday.
SPECIAL MATINE THURSDAY.
(THANKSGIVING DAY.)

TANNER IN FASCINATION.

Next week-GORMAN BROTHERS' MINSTRELS He B. JACOBS BROOKLYN THEATRE.

Latra Matines II a issgiving Day,

Matines Mor day, Wednesday and Saturday;

FANNY LOUISE BUCKINGHAM

In a Grand Spectacinar Production of

Next Week-ALONE IN LONDON.

H. R. JACOBS: LYCEUM THEATRE.
Matiness Thes., THANKSGIVING and Set.
Hopt's "A bunch of Keys."
10c. Next week Woman Against Woman. 20c. ZIPPS CASINO Immene Attractions This Week,
THANKSGIVING DAY MATINES,
ADMISSION FREE,
THE TWO MINNIES—Schult and Lee.
Farnum Bros., Fanne Reynolds,
J. L. SIMONS, Kittle Randolph,

Thursday Mas. AMPHION LITTLE BAREFOOT Every evening. AMPHION and Wednesday Mas. MAGGIE MITCHELL IN "RAY." COL SINN'S PARK THEATRE BROOKLYN.
MATS WEEK OF NOV 25 NIGHTLY WITH
MATS WEDNESDAY THERBOAY & SATURDAY.
WM. TERRISS AND MISS MILLWARD.
ROGER LA HIDNTE.

PROCTOR'S THEATRE, Late Novelty.

This Week.
A HOLE IN THE GROUND.

Asia tree.
Man, & Sai.

Extra Mat. Tuanksgiving.

WHICH

sarily be expensive?" "Not so very, "said Victoria. "Of course, lit

'If you'll be as economical as you can about What! Hale, who keeps Denny's books ?

Young Hale:

young man's features, as if he were in pain.

"Ah!" exclaimed the culprit, in dismay. which was gullty?

"It do think, John, you might let me have a mixed send as the waste and less and less and the waste and less and less and the waste and less "Have mercy:
"Mercy on a heartless wretch?-never! You shall pay the full penalty of your ingranitude